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Program Guide to CFUV FM102

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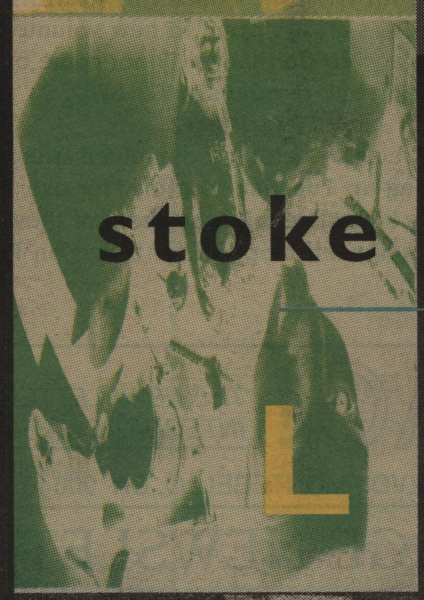

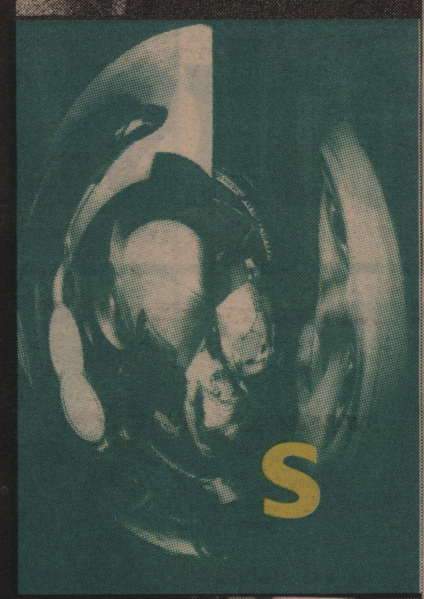

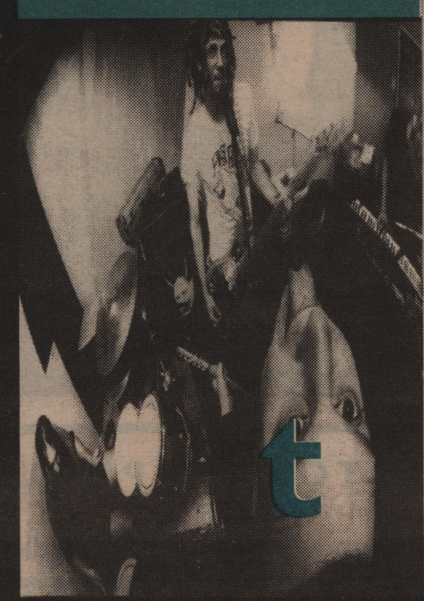

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Martensville

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A Listener's Guide to Victoria's Alternative Radio

furnaceface
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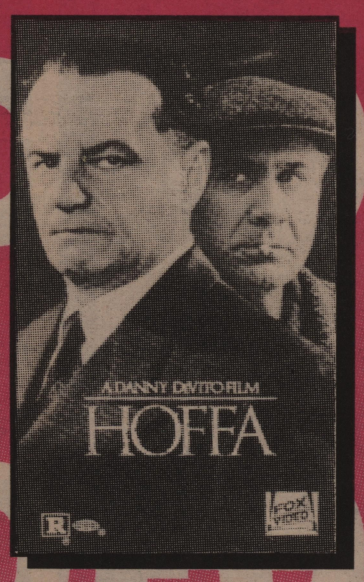

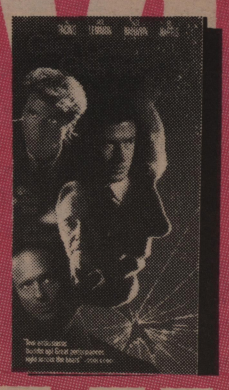

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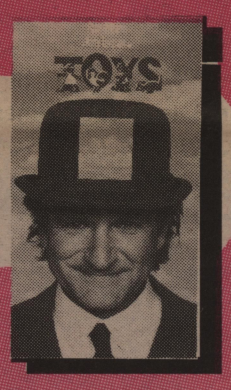

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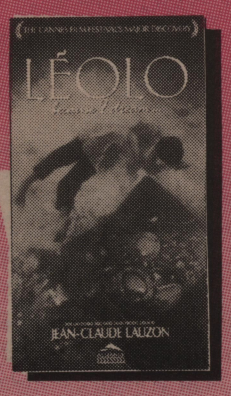

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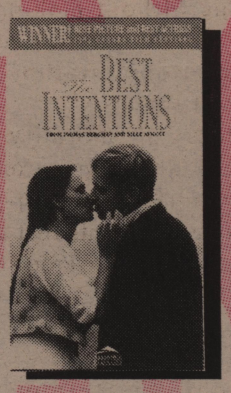

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Life at the 'FUV

by Magnus Thyvold

Not too many changes to report this month, just a few left over from last month that were too late to get into the column.

With our wonderful Friday CFUV Magazine hosts Tracy and Christie bugging off out of town we have introduced some new imported programs to the Friday Magazine. Following the noon news there is a special 8 part series on Human Rights produced by UN Radio in NY and following that (at about 12:30) is *Cycles of the Sound*, which I've told you about before. Both programs are interesting and informative and worth tuning in to. That is about it for programming changes. There are a few pending, but I won't go into them now; if they don't happen it just confuses things and gets people pissed off at me.

CFUV is still looking for fresh new faces for its folk, classical and jazz departments. In fact, CFUV is always open to new volunteers, so if you've ever thought to yourself "Hell, I could do that!" why not come on down to CFUV (2nd floor, SUB, UVic) and check it out, or call us at 721-8702.

Keep on listening...

Oh, a couple of shows recently celebrated anniversaries. Early Morning Ninja Chris Eng has been carving up Tuesday mornings for over two years and Deryk Barker has been bouncing himself around the classical shows for more than three years and currently finds himself stopped for a rest on Friday mornings from 10am to noon. ▲

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1993
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EDITOR'S ASSISTANTS : Jeff Kruys
Kate Pasieka
Chris Vance

PLAYLIST COMPILATION :
BLUES: Eric LeBlanc
FOLK: Ken Newel
PERPETUAL MOTION: Tristan Jutras
RAP: MC Degree
ROCK : Jeff Kruys (a pseudonym)

CONTRIBUTORS :
Amanda
Stephen Dohnberg
John Ellis
Jason Flower
Anus Flytrap
John Henry
Mark Higgins
Michele Hogg
Jason LaFlevre
Dean McAllister
Laela Speed
Magnus Thyvold
Chris Vance
Gareth Wynne

TYPING : Jeff Kruys, Michelle Hogg
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Letters, manuscripts, photographs, and graphics are welcome but will only be returned when accompanied by a SASE. Submissions may be sent to:

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University of Victoria
P.O. Box 3035
Victoria, B.C.
V8W 3P3

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LETTERS TO THE EDITOR

hump Comments Outrage

Editor,

I was appalled upon reading the April 1993 issue of *Offbeat* magazine, in so far as it featured the interview with "hump". My outrage comes not from the realization that there are persons in this world who hold the view that violence is exhilarating and something to be encouraged, rather it comes from the recognition that your publication would endorse such a stance. For the "hump" collective clearly obtained confirmation and publicity via the editorial decision to devote time and space in the magazine to expound their attitude.

The title of the article in question, namely "hump hurts everyone", is a poor choice. It appears that "hump" singles out women to take the brunt of their hatred and violence; comments such as "I beat on the little woman" and "When a man's beating his woman, don't go tryin' to stop him unless she's askin ya to" identify the target and condone injury and harm to women as long as men see fit. Moreover, when one woman (apparently) offered herself to be raped on stage, "Velvet Cash" of hump characterized the scene as "...the ultimate high point".

Although I cannot expect that a group who expresses that television and pornography are among its biggest influences to understand the simplistic notion that degradation, rape, and other such violence toward women is wrong, I did not anticipate the complicity of *Offbeat*-certainly not in the same issue which proudly reports money raised for the Women's Transition House! In this case, your actions speak softer than your choice of words.

Maria Barnes

Dear Beat Off

It was with dismay that I read yet another article glorifying Hump in the latest issue of *Offbeat*. I don't believe in censorship, but I also don't believe in giving coverage to misogynists, homo/lesbophobic assholes who make money from and get off on the degradation of women. How ironic that only one month earlier, in an issue of *Offbeat* which contained articles about International Women's Day, this same boring, misogynist band was called "Godlike" and their stage act, which included pissing on women and showing fucked up porn, is called a great show, and the audience members expressing disgust are called "uptight assholes". Jason Flower, I would have expected more from you! And the last issue, the interview with Hump is featured next to an article about CFUV's fundraiser for Women's Transition House. Oh the hypocrisy!

I don't care what hump does. I'm only too aware that me calling them "sick" or "disgusting" would feed their egotistical pathetic attempts to be "controversial". What I would question is why CFUV and *Offbeat* feel compelled to give these misogynists any exposure? Isn't CFUV's mandate to be a progressive radio station? Didn't I see a little note in the CFUV studio about not playing any music that promotes hatred towards certain groups? Doesn't it cost CFUV money to print articles in *Offbeat*?

There is nice little disclaimer in the Offbeat that says that "opinions expressed in Offbeat are the sole responsibility of the authors, and do not necessarily reflect the opinions of *Offbeat*, CFUV, or the UVic Students Radio Society". Disclaimers aside, who pays for *Offbeat*? It's not very responsible to just print any submissions without making any comments about CFUV/*Offbeat* not supporting exploitation or degradation of women.

Regardless of morality and political correctness, giving exposure to a band is financially supporting them. Printing comments that glorify rape is supporting rape. Free speech is not the issue, remember when Doug Christie, David Irving, Ernest Zundel and other bigots dragged out that tired old issue? I don't see *Offbeat* championing Screw-driver's racist crap. Hump is just more of the same. Misogyny, hatred of gays/lesbians, and exploitation of women's pain to sell music is nothing new, exciting, or "fresh in the Victoria scene".

I hope that in the future *Offbeat* and CFUV will be more consistent about not promoting or supportring groups that promote hatred.

Yours in Sweetness,
Mira

Let me begin by briefly explaining the nature of the offending interview. A sheet of stock questions was handed out to several local bands, hump being one of these, to be returned with written answers. In addition to trying to restore a more "local talent" slant to Offbeat, *it was our hope that the purposely mundane nature of the questions would provoke the bands to respond creatively (or destructively), thus giving a sense of what they were about while subverting the stale medium of rock interviews. It should be noted that neither of the local acts we interviewed last issue came looking for publicity via* Offbeat; *we approached them based on the fact that both bands had new releases and were creating somewhat of a buzz.* Offbeat, *is, in theory, here to inform the public about what's going on in Victoria's musical scene, for better or worse. We do not condone oppression in any form. Nor do we invent or shape the "scene", that's for corporate record companies to do.*

Are hump a bunch of slobbering misogynist knuckle-draggers? I'm not so sure. I wonder if had hump promoted themselves as "performance artists", we'd be hearing this type of criticism. My impression was that hump took such inherently exploitive mediums as TV and porn, then twisted & magnified them to appear even uglier, and finally rammed them down the throat of the complacent listener.

Let's assume for a moment that everything they expressed in their interview was to be taken at face value. At the very least, you can now make a more informed decision on whether you want to check these guys out or not. In this case, I'm not sure that exposure necessarily equals endorsement. The first letter we received likened the interview to championing the racist band Skrewdriver, suggesting that we feel that violence against women is less deplorable than racism. This argument brings to mind Blood In The Face, *a demystifying documentary on "white-power" organizations, where the filmmaker simply allowed neo-Nazis to vent their "philosophies" ad nauseam, free of any editorial input. The result was anything but glorification; by giving these bigots an open forum, they were free to insert their feet firmly in their mouths, without any prompting from the filmaker.*

-Ed.

Apology

CFUV *and* Offbeat *would like to take this opportunity to apologize for any false characterizations of individuals as "Nazis" within hump's* Offbeat *feature of April 93. We regret any embarrassment this may have caused and would like to point out the views and opinions expressed in* Offbeat *are the sole responsibility of the authors.* ▲

Scene **Ventage**

by Jason Flower

Okay, so I missed handing in my column last month. I moved, I worked lotsa hours, I recorded, I gigged, and I slept a little along the way too. Here's all I could get my hands on...

News... **Malevolence** are back in their third official incarnation featuring an ex-Crisis member. Ex-Malevolence rhythm section went onto the short lived band, Purge. As of now, Loran is back in **Conviction** replacing Tim Sweeting (ex-Deranged). Jason Greenwood has of course moved away, leaving **Lost Cause** as a four piece. They have changed their name to **Structure**. **Laffing Stock** are apparently working with Sean (ex-Intension) under a new name. **Scrape Chamber** have unfortunately broken up. Sam is playing in a new band (maybe Funkus?). **Full Tank** (ex-Closetman) are now called **4 Minute Mile** and are recording soon. **Distorted Influence** have lost Andy (vocals) and Kent (guitar). Kent was replaced by Chris Stanley (ex-Grump). Kent now drums for Left of Center who will have a tape out pronto. Andy is now playing guitar in Micky Christ (Terry has left). The name Distorted Influence has been dropped, which ends the bands' three year existence...but their new tape is still coming out. Wolf is of course long out of **Enrage**, who will be recording soon. **O.T.T.G.** seem to be back on their feet. Jordan is no longer playing bass in **Left of Center**, he's been replaced by Noel (ex-D.I.). Lee has quit **Pressure Cooker** to focus exclusively on his other band, **Out of Nowhere** who recently recorded. He's been temporarily replaced by Pete Spriggs, bassist from Gadget. Gadget have a new song called "Bucket of Shit" dedicated to a certain local "phanzeen".

Progress... **Bum** are releasing a CD and have swell shirts. Wooly metal masters, **Sensory Crossover** have recorded and will release their tape *Pulp* soon. **Cow With a Blade** will release their *The Graze* tape soon (sorta Pixies meets punk). **Hump** now have Tim from Bounty; The High Taste Of Adventure on drums and a CD on the way. **$ix Cents** recorded with Reid singing...but Reid is no longer in the band. The tape is great punk rock...but I don't know when it's coming out or who's voice will be on it. The debut cassette from **Gadget** is excellent. Sorta Jane's Addiction meets Primus. Very tight, well produced, catchy music. Check out the extremely satirical tape from **Goon Squad**. **King Salmon** now have a second guitarist, Paul from Bounty; The High Taste Of Adventure. **Bum** have released five 7" records now. **Breach** recently recorded a tape. **Bounty**; The High Taste Of Adventure will have shirts out soon. **The Apes** (ex-Kye Bay) recorded. **Seat Belt** recorded again and are getting a female vocalist. **Ninth Hour** recently recorded about 18 songs.

New bands... **Coiler** is one of Gary Brainless' new bands. Naswar are now **Niotic** and should be great! **Scherzophrenia** are recording soon. **Weld** is ex-Banana Royal and Dwayne from Wire Bastard. They easily have the best looking guitarist in town too. Really tribal, dynamic and gothic sounding. **Wanting To Work With Clay** rock with a capital "R". **Four Fish** from Port Hardy are recording at Dollhouse. **Giblet** is ex-Clusterfux members. CFUV will soon have an all-star heavy metal band fronted by music master teen "L-U-K-E!". **Mrs. Relefmeer** play fudgy pubescent punk rock, probably even better in six months.
Hey, who wants to put on an illegal show at the old Coronet Theatre on Yates Street?! I do!! It's so big...maybe in the summer?

Across the water... Jason Brown (ex-**Drone**) has a new band. And hey, check out **Blaise Pascal**! Great debut CD, sorta Slint meets Bitch Magnet.

This month's fave blast from the local past is *Whatever Happened to Boy Meets Girl* by **The Keys**, which is probably the worst pop song I've ever heard...although I'm yet to hear The Clicks, so that could change.

Any news or tapes are mucho appreciato. If you want to make a difference, or if there's something you want to see here, give it to us.

Write - Offbeat address... Love, Jason. ▲

MARTENSVILLE INTERVIEW

Who are each of you? What do you each do in the band?
MC500 mkII: I'm the monster in this organization. I control the machines. Without me, Moron would be nothing.
Moron: Can't argue with a machine. Yeah, I'm the slave. I'm responsible for the shitwork, you know, guitar, vocals and analog tapes.
When and how did the band form?
MC: Moron mucked around in substandard units for years until last fall when I bumped into him at Ward Music. He was pathetic. Guess my chips are soft but I decided to help him out. The guy knows nothing about discipline. The boy of water was actually trying to run these old machines (analog synth and ancient sampler) himself! What a crock. That's where I come in. He basically is just along for the ride.
Moron: After I left my last band I was a mess. I had no self esteem. Everything I have now I owe to the MC500 mkII.
What other bands are your members in? What bands were your members in previously?
MC: I hate nostalgia. Next question.
What's your discography so far? Any recordings planned?
Moron: Actually, we just...
MC: Shut your hole, parasite. You talk when I'm finished. Me and the lifeform recorded a 9 song sampler at Noise Generation Studios in March. It's not for public consumption as yet. Testing the waters for label interest.
Moron: Recording is a drag. The MC500 mkII is always rubbing my human limitations in my face. Man, it always plays flawlessly. Me, I suck. I get tired, I get hungry, I make mistakes and I run out of money.
MC: You forgot, you can also be replaced. Remember that.
Any label interest yet? Do you care?
MC: Yeah, a couple of labels are chewing on the tape. Rather do it myself but until the slave gets a real job there's not much chance of that.
What are the high and low points in the band's existence?
MC: I'm the high point; Moron is the low point. Did have a blast cranking it out at the last Pork Queen show. Had the assistance of this 500 watt per side system so I think I got my point across. Volume justifies the means.
What are your influences, if any?
MC: I'm kind of bent towards some other machine-driven units. The inorganic majority of Godflesh and Pitchshifter strokes my circuits as does Cop Shoot Cop but mostly their influence is just as a motivational factor. Moron is the plagiarist in this oligarchy.
Moron: Yeah, I'm shameless. I suck the creative "cocks" of lots of bands, Unsane, Bastards, Pain Teens, ad nauseam. I guess I've just got no real creativity. The MC500 mkII is the one with the ideas.
What new (or old) music have each of you been listening to lately? What are your all-time favourites?
MC: Lately pickings have been slim. I sent the slave out to get the Painkiller CD. For skinjobs, those Brits don't do too bad. Mainly though, I'm turned on by those noises on shortwave.
Moron: When the MC500 mkII lets me, I throw on John Wayne's "Texas Funeral" from way back before the machines took over.
Do any of you have any views on the state of the Victoria "scene"?
MC: There's some cool shit leaking out of this town. Of course there is the obligatory nostalgia freaks that every town has. Many organic units are just afraid to think for themselves and will continue to grovel in retro-garbage that was already boring 10 to 15 years ago. At least some humans here are pulling their heads out of their asses and looking forward.
Moron: Some people are so fucking afraid of change. If nothing else, at least the local hardcore scene is into recycling. It's nice to see them re-using the same riffs over and over instead of wasting...
MC: Shut your face Moron. If they want to fuck a rotting corpse that's fine. Don't pat them on the back for it. If the songs all sound the same that's because they are.
What's your message to the youth of Victoria (or anyone else)?
Moron: I'd just like to thank...
MC: Me! I am Martensville. You want some last words, you got it. Technology is a steamroller. Either you're driving it or you're getting squashed. Evolve or go the way of the dinosaurs. Time is not on your side. No one is gonna help you up. Information is power. And most importantly, FUCK RETRO!!!

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Just Bought It: an interview with furnaceface

by Michele Hogg

Who's in Furnaceface? What do they do in the real world out there? Pat Banister, who is 26, plays guitar and works as a DJ at a bunch of clubs. Tom Stewart, who is 28, is the bassist and works at an independent music store with Dave Dudley, the 28 year old drummer. I had the opportunity to speak with Marty Jones via a telephone interview. Marty, who is 28, is the keyboardist and owns his own studio where the recording is done. Everyone in the band writes songs; they bring their individual ideas into the studio, work with them and end up keeping about 5% of their ideas.

The band started when Pat, Dave and Tom had some musical ideas they wanted to get down on a bed track, so they rented an 8-track, got some ideas down and then appeared at Marty's studio. With Marty engineering, they dumped the bed track onto another track and kept working on it with Marty's 16-track. Out of this came *Let It Down*, the first cassette-only Furnaceface release. The tape received a lot of attention, some of which came from Bob Wiseman of Blue Rodeo fame.

The next release, *Just Buy It*, was recorded at Marty's studio but mixed at a place called Metalworks in Toronto, because producer Bob Wiseman wanted to mix it there. To date, this CD has sold between 10 to 15 thousand copies.

Going back a bit, let's review the band's travelling habits. They did two Canadian tours as a three piece before Marty was able to join them. Over all, they have done four Canadian tours, two which were accomplished by the fall of 1990, and have toured the Midwestern States. They only had one single released off of *Let It Down* on a small record company in Minneapolis, so they were pretty well unknown in the States. Marty noted that there is a different sort of culture in the States compared to Canada, but he thinks that their "psyche has changed a bit and they don't think they're the greatest in the world anymore". Maybe due to all the problems in the USA, they have a slightly better view of Canada. "People in the States are getting tired of getting shot a lot."

Enough about the States, what kind of influences does the band have as a collective? They listen to quite a bit of older stuff. Marty likes old soul like Al Green off High Records. Also likes Einsturzende Neubauten who he says are "amazing, surprisingly musical". Everyone in the band likes TAD. Pat is a DJ so he listens to a lot of hiphop/techno stuff.

There are many different influences apparent in the music of Furnaceface. They play the music that they really like and due to this, they get lumped into the "alternate scene". This sits well with them as they like the idea that bands don't really have to have major corporations behind them telling them what to do. This encourages more creative license. As Marty has observed, "the bigger the place you play, the less control you have over thing".

On *Just Buy It*, there is a track called "We Love You Tipper Gore". I wondered if the band got any flack over it. Apparently not, but Marty did mention that Tom wrote it in response to the Parental Advisory stickers. The reaction to these stickers was "who give people the right to tell you what you're supposed to listen to and what you're supposed to enjoy."

"A lot of our songs seem very political, but they come from personal things that the members happen upon." Two lawsuits came to the band's attention that they thought were ridiculous - one in the USA with Jello Biafra and the other in Canada with our own infamous Dayglo Abortions. The court case regarding the Dayglos ended up costing Ben from Record Pedlar a lot of money that was never recouped. This hurt one of the bigger independent companies in Canada and lent a hand in some of the satire on *Just Buy It*. As Marty quipped, "There you are - a link between Victoria and Ottawa."

I wanted to know if Marty thought anything about the supposed competition between Eastern and Western Canada. The reply was, "When you travel across the country, you generally find...that the people who come out to shows are really nice...and the competition and things are prefabricated."

What inspiring things would Marty say to our youth?

"Do whatever in your life inspires you. If you're inspired by something and you see that train going by, jump on it, whatever it is. You should listen to other people, but try to feel what you really want to do and put all your effort into that 'cuz I think that's where happiness in life comes from."

The band will be appearing at Harpo's on Thursday, May 6th with Change of Heart. I hope to be there; I'm sure it will be a show not to be missed. Maybe we'll hear some new songs at the show, as they are currently working on a new record which will hopefully be released in September. Furnaceface also appear on the upcoming One Handed Records compilation CD, featuring eleven Ontario bands. ▲

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FM 102 CFUV CABLE FM 104.3

DIAL TA

monday

6 am ROCK: *Monday Sickness*. Get on up and hurl to the music! Start your week right – blowing chunks through your nose.

8 am FOLK: Hosts Ken and Randy play an eclectic blend of local and other folk music, stressing a balance of gender, social/personal, and vocal/instrumental music.

10 am CLASSICAL: Rising from the deep dark dungeons of CFUV the Phantom will be live and in spirit bringing your musical phantasies to life.

noon CFUV MAGAZINE News Weather Sports

12:15 pm PUBLIC AFFAIRS: *UVic Students' Society Magazine*. Whether it's outrageous speakers, fundraising events, student politics or the price of beer, all aspects of the Students' Society are up for discussion and commentary. A variety of elected student representatives will be rotating guests, and they'll only be a phone call from your inquiring minds. Hosted by Christopher Devlin and Kelly Greenwell.

1 pm GAY/LESBIAN: *This Way Out*. (Syndicated) The international gay and lesbian radio magazine covers gay/lesbian issues from around North America and the world. Includes news, interviews, and features.

1:30 pm PUBLIC AFFAIRS: *Into the Streets*! Since the attempted clearcutting of the Legislature, our quest to spread Mikey-quaking activist news and views to CFUV has been rejuvenated. Up to date information and contacts are provided on *Into the Streets* to prompt action. Tune in, turn on, and fight the power.

2 pm NEW MUSIC: *New Album Review* Rotating hosts bring you the latest in a variety of genres.

3 pm ROCK: *Suzy Nasty Teeth's Big Brother Radio*. Fang and Grinder establish a loveless radio relationship to plague your Monday afternoons. Nothing is sacred. Alternates with Quentin Rogers.

5 pm JAZZ: *Footprints* hosted by Terry Finch features musicians who have made their mark on the landscape of Jazz. From the "Alligator Crawl" of Armstrong to the "Giant Steps" of Coltrane. This 3 hour program will favour those artists who fit Lester Young's dictum - "Ah, but can you sing me a song?" Alternates with *EnJAZZimentally Sound*, with host, Jim Fisher, who presents the lesser heard but musically great jazz musicians of the 60s to 90s: Andy LaVerne, Jon Faddis, Bobby Watson, Peter Leitch, Jon Ballantyne, Woody Shaw....

8 pm CENTRAL AMERICAN: *Centro America Al Dia*. (Bilingual) News and views, culture and commentary, and of course, music from Central and Latin America. Broadcast in solidarity with the struggles for peace and justice in Central America.

9 pm WOMEN IN MUSIC: *Beating Time*. Victoria's only show on women and their music. We promise the unusual, irreverent, political sweet and sour.

May 10: Native voices– poetry from women of the First Nations

11 pm ROCK: Elspeth's write-up is unavailable at this time because she's busy hunting down all those groovy records for her rockin' show. Alternates with the two Dougs as they become one to bring you a variety of music. Dr. Druggy Dougy and Mr. Drugless Douglas show up occasionally to play all kinds of horrid music, including requests. Lots of babbling about music and stuff by your semi-imformed host(s). Occasional comedy stuff and other inane bits included by accident. Sometimes boring. Never predicatable.

1 am LATE NIGHT: Two Dugs alternate with Simon Warbly.

3 am GUMBO

tuesday

6 am ROCK: *Mr. B's Ballroom*. If you thought Chris Eng swung, then listen again. Lolled in the CFUV broadcast studio. In white pants and boots. His velour shirt tossed over his shoulders. His thick black hair falling like a palm frond over his forehead. Grinning, relaxing, concentrating, grooving. Chris Eng is breaking down a couple of centuries of Puritanism quicker than a missionary can say, "Now girls, on with your t-shirts." The hard life, Emg style: getting a little juiced, playing the good songs, getting nuzzled by the visiting ladies. A different kind of Chris Eng, playing a new kind of music.

8 am FOLK: Tune in for a fresh new face in CFUV's folk department, bringing you fab sounds and fun times.

10 am CLASSICAL: *Just Say Nono*. You, radiophile, when the next time you are ordered to listen to mindless, worn-out music, to Lloyd-Webber and John Williams, there is only one thing to do: Say Nono!

noon CFUV MAGAZINE News Weather Sports

12:15 pm PUBLIC AFFAIRS: *VIPirg Waves*. Media Watch exposes lies of our time by uncovering current media mythology.

1 pm METAPHYSICAL: *Magic Happens*. An interview show featuring practitioners of the magical arts, including shamanism, tarot, Rosicrucianism, Freemasonry, witchcraft, cabala, ceremonial magic, voodoo etc. The program will encourage people to broaden their perspectives to allow for the possibility of magic in their lives. Non-denominational.

2 pm COUNTRY: *Lonesome Horsepaddies*. Little known country music trivia: Johnny Cash only actually spent two night in jail in his entire life. Cousin Mark has spent none.

3 pm ROCK: Paulo and Rita spin disks alternate Tuesdays.

5 pm JAZZ: *Noah Becker Live*. An eclectic mix of jazz music and art-talk , from Victoria's most talked-about young jazz musician/artist

6:30 pm JAZZ: *Jumpin' in Jazz*. With host Noel Greenwood, presenting a survey of the early era of jazz.

8 pm YOUTH: S.A.Y. W.H.A.T. (*Socially Aware Youth With Healthy Attitudes Today*) Featuring Victoria's youth, as they shake down local, national, and international issues. If you are between the ages of 15-21 and would like to get involved in the SAY WHAT radio program phone the Common Place office at 360-0799 or 477-0941.

8:30 pm GAY/LESBIAN: *Out on the Waves*. Locally produced gay and lesbian programming that features an eclectic mix of news, issues and music.

9 pm 20TH CENTURY COMPOSITION: *Infrequency*. Alternating hosts Doug Sprenger and Donald Lebland feature an eclectic mix that could include Laurie Anderson, the Kronos Quartet, Charles Mingus, Astor Piazzolla, Kurt Weill or John Zorn; composers and improvisers who stretch the boundaries of 20th century "serious"' music.

10:30 pm ROCK: *The Wonderful World of Sound*. Glen and Tyler celebrate their sixth anniversary on the air by playing the same old garbage you've come to know and love. JEFF DAHL, CREAMERS, BORED, BLAH, BLAH, BLAH...plus, the Top 5 Sound Effects of the Week!

12:30 am LATE NIGHT: *Karatché's Office*. He arrives on his crotch rocket to ride his rotten crotch for your listening pleasure. Best thing next to mass murder...musically. Learn not to vent it but to recycle your hate. You see, your synonomous sheep-like minds have less meaning than the forthcoming parcel in my bowels. They contain less truth than that scapegoat bullshit they call religion. P.S. Shut the fuck up, you'd be lost without censorship. Alternating Tuesdays.

3 am GUMBO

wednesday

6 am ROCK: *The Ratatouille Communard Embouchure Show*. Yes, the Cruiser has been called many things of late. "Brutal!" "Dead meat!" "Squireen!" "Tragopan!" "Orthogonalized!" "Cheapjack!" "Roentgenographer" "Ampoule!" "Meliorist!" Tune in and find out why. And quit smoking!

8 am FOLK: Tune in for a sampling of Cathy's latest batch of 'shine. If it doesn't tap your toe, she won't play it. Meanwhile, Lucas Eades gives you a taste of the "old country" with a dash of something that's just a little out of place.

10 am CLASSICAL: *The Wednesday Fret*. If life were fair, Mozart and Beethoven would have written for the classical guitar. However, life being what it is, Janice has to rise at some ungodly hour every Wed in order to delve into the unwilling memory of the library computer for more obscure composers. The outcome of this endless search is a two-hour weekly focus on the classical guitar. All periods, solo and ensemble, these guitar pieces are supplemented with other instrumental works of similar period or style. All this, plus info on the guitar scene in Victoria – what more could a guitarophile want?

noon CFUV MAGAZINE News Weather Sports

12:15 pm PUBLIC AFFAIRS: Jana and Richard alternate to bring you a variety of issues relevant to everyone.

1 pm DISCUSSION: *Alternate Views* (Syndicated) Host David Barsamian uses his widely respected interview and research skills to bring you guests and topics the mainstream media doesn't want to touch. See ad in this issue about acquiring tapes and transcripts.

May 5: David Morris – *Free Trade*: NAFTA & GATT

May 12: Martin Lee – *Media: Too Close to Power*

May 19: Bruce Cumings – *War & TV*

May 26: Ann Markusen – *Dismantling the Cold War Economy*

2 pm PUBLIC AFFAIRS: *Common Ground* (Syndicated). Interviews with highly-placed experts from many fields highlight the examination of international affairs and events. Produced by the Stanley Foundation.

2:30 pm EVENTS: *Only in Victoria*. Scene ventage from past, present, and future local bands. None too small, some too great. Interviews, spotlights, blatant name dropping, blasts from the local past. Tune in to hosts Master Slave or Flower. All local bands are welcome. Send us your best. Alternates with CFUV *Presents*, profiling upcoming events presented by CFUV.

3 pm ROCK: *Your Brain on Radio*. If you're looking for some way to impress your friends, listen to Murray and Jenny loyally (we don't play Sven Gali). Call and request your "faves," the older the better.

5 pm JAZZ: *Straight No Chaser*. Is it true what they say about Dixie? Well, you can hardly expect an answer on this show. Eating figs or showing an inordinate amount of interest in horticultural activities does not necessarily make one a mouldy fig. Now that we have that out of the way, Stright No Chaser guarantees the best that jazz has to offer. No cover artist like Zorn or that pushtwanger Bill Frisell on this show, but Hank Mobley, Sonny Clark, Miles Davis, Bird, Braxton (gasp!), Charlie Haden, and of course Knobby Totah. Nabil Fawzi and Luigi Fucotti take it away on alternate Wednesdays.

8 pm RHYTHM & BLUES: *Let the Good Times Roll*. A survey of classic blues n' rhythm. Eric LeBlanc presents birthday tributes and lots of new releases. Send a SASE for playlist of each program.

May 5: Johnnie Taylor, Blind Willie McTell, JD Miller Productions

May 12: Fire/Fury Records, Story, Albert King

May 19: Special Feature: The Rhino Blues Masters series

May 26: OV Wright, Thomas Dorsey

June 2: Flamingos, Jimmy Jones, Jimmy Rogers

10:30 pm ROCK: *Uncle Dieter is Dead*. Sauté your favourite literary hero with # 38. Learn the secrets held in William Faulkner's secret vault. Experience Abby Frucht's home-made soup. Alternates with *Corrosive Medicine*.

12:30 am LATE NIGHT: *The Late Heaby Early Show*. Later, heavier, and earlier than ever,(depending on your point of view). All is not lost in the land of latenight, or is that early morning, radio.

3 am GUMBO: Big guy Carl Jenson mixes the rock with the rap to keep you grooving thru the early morning hours.

thursday

6 am ROCK: *Emrys' Geek Show*. This particualr month of May will serve as a well-deserved break from the normal show, as loser geek host Emrys Damon Miller and his dad go on the American journey. Nevertheless, tune in this month to a probably even geekier host (or series of geekier hosts) filling his small shoes with nice feet while he's gone. And tune in next month as Emrys returns and delivers his four *last* and *best* morning rock shows *ever*.

8 am FOLK: *Folkin' Around* with Keith Malcolm features 2 special segments for the kids called *Malcolm To My Neighbourhood*. Live performances from local artists will be featured in the next few months.

10 am CLASSICAL: New face Stephen Ellis brings a breath of fresh air to CFUV's classical department. Tune in for some of the best in classical music, new and old.

noon CFUV MAGAZINE News Weather Sports

12:15 pm PUBLIC AFFAIRS: John Shafer calls his show *Bad News*. Have a listen and find out why.

1 pm SPORTS: *Sports in the Stoplight*. CFUV's veteran sports director, West Mundy, presents a show interesting to more than just the sports junkie crowd. He won't back away from controversy and will present a varied sort of format. Listen and give it a try; you won't be bored.

2 pm BLUES & GOSPEL: *The Rollin' n' Tumblin' Hour*. Eric LeBlanc presents one hour of the best of *Let the Good Times Roll* –mostly new blues/gospel/R&B releases.

May 6: Delta Rhythm Boys, Wynonie Harris, Elmore James, Percy Mayfield

May 13: BB King, Smiley Lewis, Percy Sledge, Mary Wells, Stevie Wonder

May 20: Jimmy Johnson, Louisiana Red, Sunnyland Slim, Trumpeteers

May 27: Solomon Burke, Pee Wee Crayton, Larry Davis, Dr. John, Son House

June 3: Golden Gate Quartet, Curtis

LES

RE QUESTS

721-8700

Mayfield, Memphis Minnie, Jimmy Rogers

3 pm ROCK: *Pop-O-Pie Planet*. Sun, fun, slippery sweaty bodies, dark nights and candlelight dinners, squishy sounds and rhythmic moaning. A true romantic's delight.

5 pm JAZZ: *Jive at Five* and *The Last Set* alternate with *Jazzin' in B Flat*. *Jive at Five*'s Arnold VanKlaveren kicks off the first two hours of programming, and Jim Fliczuk plays more jazz, closing the last hour with *The Last Set*.

Jazzin' in B Flat host Art Simpson presents an interesting mix of blues, ballads and bop, every other week!

8 pm ELECTRONIC: *Earmeals*. Electronic and experimental music and sounds with Brian Lunger and Agustin Luviano Cordero.

10:30 pm ROCK: Blues. All colours. All hues. All blues, with Thomas Baranyai. Alternates with *Poop & Pee Extravaganza*. Nice tunes for hard times. So long bike.... It was nice knowing ya! Maybe I'll play with Cindy's "ball o' lint."

12:30 am LATE NIGHT: Paul alternates with god knows who to disrupt the airwaves and perhaps even fray a few nerves.

3 am GUMBO: It's absurd. Gumbo like you've never heard. With host Grumble.

friday

6 am ROCK: *Spot the Loony*. Me and Sausage Man Part I. Oh, what a wicked sprite you are Sausage Man!/ I drool voluminous amounts of liquid spit upon seeing your intestine wrapped frame,/ And gush my mouth pukes at the foul sight of your being./ How many lives have ripped their bowels to kiss your existence?/ Oh hail! thou are the true Sausage Man, and god is thy name!

8 am FOLK: *Folk DIAL-ectics*. Folk antithesis, synthesis, and at least one train song every show, guaranteed. Alternates with new folkie, Tracy Summers.

10 am CLASSICAL: This month marks the 95 anniversary of the birth of the great conductor, Jascha Horenstein. To celebrate, the Friday classical show is devoting the month to some of his greatest performances, including:

May 7: Schonberg: 1st Chamber Symphony; Walton: Symphony 1

May 14: Sibelius: Symphony 5; Neilsen: Symphony 3

May 21: Bruckner: Symphony 8

May 28: Mahler: Symphony 9

noon CFUV MAGAZINE News Weather Sports

12:15 pm PUBLIC AFFAIRS: A special series on human rights from UN Perspective.

12:30 pm PUBLIC AFFAIRS: *Cycles of the Sound* focuses on fresh and salt water quality issues in the Puget Sound and southwest BC area. Produced by Environmental Perspectives from Bellingham, WA. People, cities, industry, fishing and recreation all have dramatic impacts on water quality and these impacts feed back into every aspect of the environmment.

1 pm ARTS MAGAZINE: *Artlet*. Sexually transmitted VU's amongst four consenting, rotating sections.

1:30 pm LITERARY: *Random Frequency*. Poetry, prose, drama or whatever we decide to create.

2 pm PUBLIC AFFAIRS: W.A.R. with Chenee. WAR is the sound of freedom for those voices who have been silenced.

3 pm ROCK: *Everything you Always Wanted to Hear But Were Afraid to Listen To*. We, Linda and Michele, will fill your brainwaves with juvenile obsenitites, lotsa music, and mystery guests, when they feel like showing up. We also have a special focus on local shit when we actually come out of the darkness to prepare it.

5 pm JAZZ: *Pushing the Envelope*. Host Ian Cochran concentrates on avant-garde and contemporary sounds. Guaranteed 98.6% bop free! Alternates with *Eclectic Jazz Show*. From acoustic solos to electric ensembles, host Rod McCrimmon brings you three hours of accessible jazz.

8 pm VARIETY: *Anything But Dead Air*. We usually alternate, although the Doctor's been breaking recently, but *Anything But Dead Air* guarantees the unpredictable and eclectic regardless. Can one even categorise it as "music"? Listen if you can. Alternates with *Spartacus*, a sort of how-to-seditiously-dance and entice social unrest hour. Fight the power; flambé the rich. With poetry, humour and gratuitous sound effects for all!

9 pm ROCK: *The Disciples of Dr. Demento*. Cannonballs aren't fun, Billy. Horsefield, this one goes out to you. And dance. Metal. Birds. Alternates with *Hum Along with Herman*. Rock & roll can save you.

10:30 pm ROCK: *Winnie Wincent Inwasion*. Twice a month (at least) you must have your dose of punk wok, metal '83 style, fromage, tv themes, prank phone calls, slags, interviews, Kiss spotlights, jazz, grindcore, arguments, and requests from a tired and sweaty Nipper and Maxxximillion Preteen. Alternates with *Soul Glo*. Let us pour somethin' sweeet on that for you. We're buying, baggin', cuttin', scratchin' & sniffin'. The dope starts here.

12:30 am LATE NIGHT: *Maison du Squid*. Immature bonehead Johnny Hildo mumbles, makes blonde jokes, grovels for people to call, and occasionally sings along with his favourite Duran Duran songs! Bring a friend! You might get lucky! (Note: Force = ma and you can't push a rope.) Alternates with *Mixed Metaphor*, every other Friday, 12:30 – 6 am, with George Hodge; 30+ minute sets (intro, guitar, trippy, rock, country folk, international, bluesy, jazz) individually warped for you.

3 am GUMBO: *Mixed Metaphor* continues, with George, every other week.

saturday

6 am ROCK: *Morning Sickness*. CBig Baby Nevin T. rawks, Kristeen walks, talks and chew gum, all on Saturday morning.

8 am FOLK/ROCK: *Radio Arcadia*. Listen as your hosts, A. Non & Tipsy, and their herd of delirious critters graze the folk-rocky fields of sound. The eclectic fence surrounds the electric range. Dead, recorded or live, tubular surfin' music for brekkies.

May 8: From 9:00 to 11:00, a Radio Arcadia/Finnish Folk Special. Discover the Finnish soual on a fascinating musical tour to Suomi. Join hosts Pirkko Kiansten and Randal on a two-hour expedition into the culture and music of Finland.

10 am FINNISH: Pirkko Kiansten and Maisa Korhonen host *Soitellaan*, a Finnish program featuring Finnish music ranging from popular modern music to folk and classical. News, interviews, and poems in Finnish.

11 am FRANCAIS: *Les Mélomanes*. Host Yves will make you listen to all aspects of French music (rap, rock alternative, hardcore, Quebeçois, jazz) when you listen to Les Mélomanes.

1 pm TBA

2 pm PLAYLIST: *Playlist Salad*. Only the finest musical ingredients get mixed by the rotating hosts.

4 pm ARTIST PROFILE: *Labelled and Shelved* brings you a variety of thematic specials.

May 1: Native music & more with Bird

May 8: Walk the cow with Daniel Johnson

May 15: *Dumela Africa*!: African flute

May 22: *Rosettes & Raspberries*: Deryk and Martin stop fighting over the controls and, more importantly, headphones, for long enough to discuss some recent classical releases.

May 29: Native music & more with Bird

6 pm REGGAE: *Alive and Dread*. Reggae and African music, featuring a roster of rotating hosts.

9 pm DANCE: *Perpetual Motion*. Martin, Tristan and Jane alternate.

10 pm RAP: *Spittin' Rhymes*. Host M.C. Degree keeps your radio bumpin' to the thumpin' sounds around.

12 am GARAGE: *Garage Grooves*. Whoa daddy-O! Dig this groovy crawl through the crypts of fuzz! Every week, Amazing Larry brings you brand new 60s punk from around the world, as well as a variety of "old" garage stompers. Don't be a square...tune in!

1 am LATE NIGHT: *Anarchist Café*. John-Henry and Amandats to convert the world to nocturnal ways in order to stop the corporate machine from brainwashing its 9-5 labour force into buying the big lies. It's not too late!

3 am GUMBO

sunday

6 am ROCK: *The Bathroom Grafitti Show*, with Tyson Mielke (Mel-key). Are Betty and Veronica the same person with different coloured hair? Does Jughead have an eating disorder? Did the Brady kids spy on each other in the shower? Does Fred Flinstones prefer bowling to sex? These questions, and more, won't be answered, but hey, there's plenty of other inane stuff going on. Closed captions for the severely hung over.

9 am POLISH: Grzegorz Gawronski, Ursula Zelinski and Ewa Caputa present an hour of news and music from Poland, as well as interviews and news from the Polish community.

10 am CHINESE: *City Rhythm*. Chinese language program.

11 am ITALIAN: *Italian Broadcasting System*. Music and news with Don Sforza and Giovanna Greco.

12:30 pm LATIN AMERICA: *Postales Musicales de Latino-America*. Hosts Miguel Alvarenga and Estevan Baileys present a bilingual program offering music, cultural news and interviews from Victoria's Latin American community and throughout Latin America.

1:30 pm JAZZ: *No Room for Squares*. Only friends of Billie, Dinah, Archie, Stanley, Ornette, Henry, Miles, Sarah, Ella, Cecil allowed. Host Gloria James adds jazz lore, philosophy, stories, etc. C'est cool!

3 pm WOMEN'S ISSUES: *Women on Air*. An exploration of women's issues on both an international and local plain, covering a wide social and political spectrum. Features a variety of interviews. If there is a community event that you'd like us to cover, please phone CFUV at 721-8702.

4 pm MAGAZINE: *From the Blackside*. A program of easy R&B, with interviews and guests from the Black Side, with your host, Jonathan Johnson.

5 pm AUDIO SOUNDSCAPE: *?Frame?* the thrill of agony. the victory of defeat.

6 pm JAZZ: *In the Mood*. A program of jazz in the broadest sense of the word with your host BJ, a dedicated fan of the genre (you're absolutely right if you guessed the initials stand for Beatnik and Java).

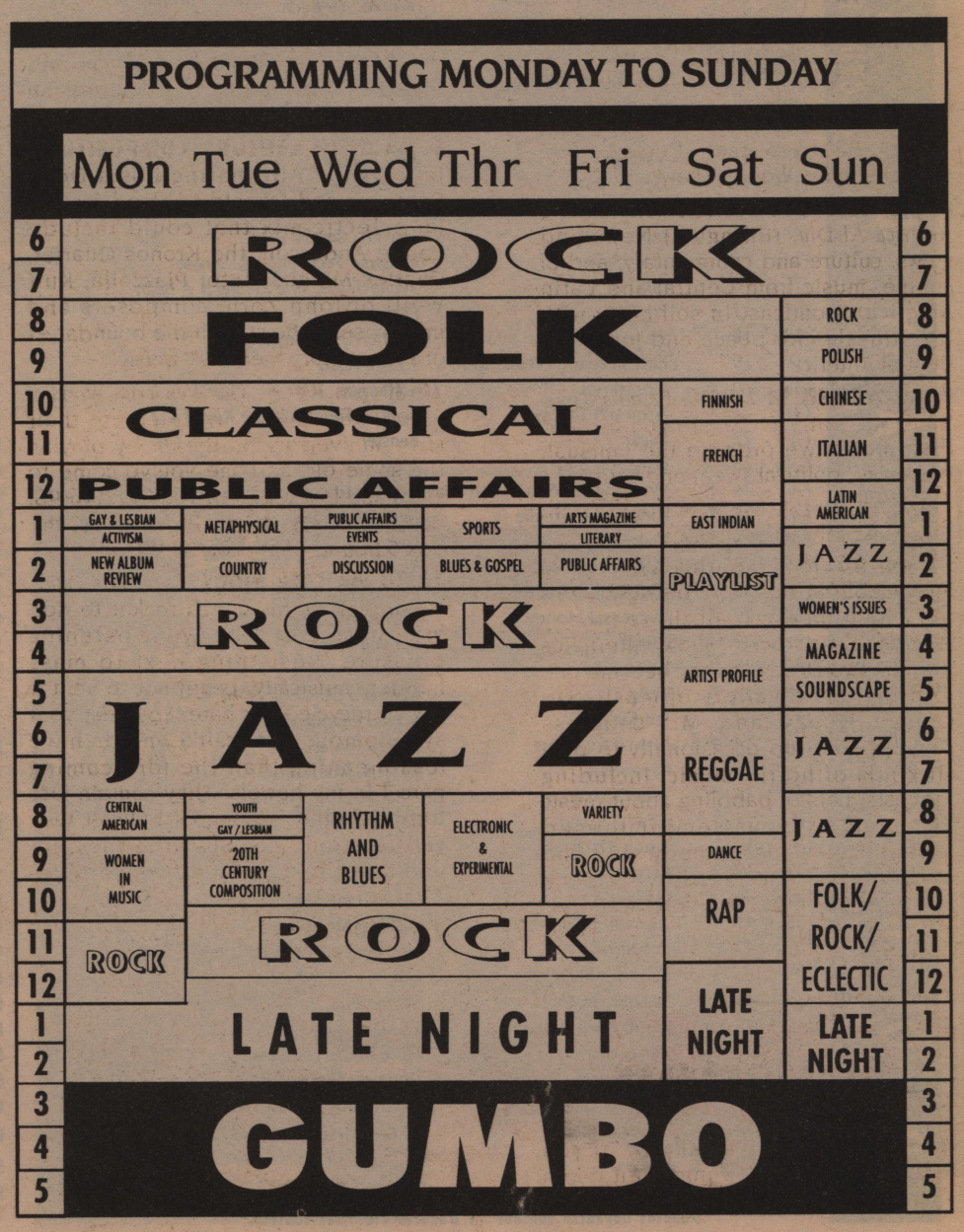
8 pm JAZZ: *Peter Lovric's Jazz Concert*. Put your dancing shoes on with the King of ballroom jazz.

10 pm ROCK/FOLK/ECLECTIC: *Fish and/or Skiff Show*. The more we drink, the thirstier we get. Legalize fun!

1 am LATE NIGHT: *Pope John Paul Show*. Join John and Paul for a religious experience of disc spinning and poetry reading as they comb the catacombs of the Vatican for musical relics.

3 am GUMBO: Untamed music from the wild kingdom.. ▲

PROGRAMMING MONDAY TO SUNDAY



SPECIALTY PROGRAMS

ACTIVISM: *Into the Streets!* Uprising in the streets, dancing on the radio. An action-oriented public affairs show with interviews, news, reviews. **MON. 1:30 - 2 pm**

ARTIST PROFILES: *Labelled and Shelved.* In depth insight into local and international musicians and styles. It just might be your favourite artist/music featured this week so tune in. **SAT. 4 - 6 pm**

ARTS: *Artlet* is a four part look at the arts both locally and globally. **FRI. 1 - 1:30 pm**

BLUES & GOSPEL: *Rollin' 'n' Tumblin'* Eric Leblanc presents two back-to-back 30 minute profiles on major blues artists or labels. **THURS. 2 - 3 pm**

COUNTRY: *Lonesome Horsepaddies*. Country and Western music. Old favourites as well as new releases. **TUES. 2 - 3 pm**

DANCE: *Perpetual Motion*. High energy rhythms don't necessarily mean the latest dance hit. **SAT. 9 - 10 pm**

DISCUSSION: *Alternate Views*. (syndicated). An alternative view of our world through diverse topics of relevance. Host David Barsamian. **WED. 1:30 -2:30 pm**

ELECTRONIC: *Earmeals*. Electronic, experimental, exotic, unusual and unclassifiable music and sounds with hosts Brian Lunger and Agustin Luviano-Cordero. **THURS. 8 - 10:30 pm**

EVENTS: *Only in Victoria / CFUV Presents.* Local music or whoever comes to visit our town. **WED. 2:30 – 3 pm**

GARAGE: *Garage Grooves*. A show dedicated to the 60's garage punk sound. It's groovy...dig it! **SAT. 12 pm - 1 am**

GAY/LESBIAN: *Out on the Waves*. Victoria's own lesbian and gay radio program bringing you the news, views, music and culture of our community – with humour. **TUES. 8:30 - 9 pm**

GAY/LESBIAN: *This Way Out* (syndicated). This news magazine from San Francisco focuses on lesbian and gay issues. **MON. 1 - 1:30 pm**

LITERARY: *Random Frequency*. Poetry, prose, and drama, brought to you with love by UVic creative writing students. **FRI. 1:30 - 2 pm**

MAGAZINE: *From the Blackside.* Program of easy R&B, interviews and guests. **SUN. 4 - 5 pm**

METAPHYSICAL: *Magic Happens*. An interview show featuring practitioners of the magical arts. Non-denominational. **TUES. 1 - 2 pm**

MOVIE REVIEWS: *Flickering Cinecisms*. CFUV's movie connoisseur, James Vitti, reviews movies on the screen and on the shelf. Heard three times daily.

NEW MUSIC: *New Album Review*. New stuff. This and that. From here and there. Every week. No kidding! **MON. 1:30 - 3 pm**

NEWS: If you want to hear a different slant on the news, slow insanity, commentary with the sports reprobates, and accurate Environment Canada weather, this is your cup of tea. Yes indeed, we do exist, no way you can hide now. **WEEKDAYS noon - 12:15 pm**

PLAYLIST: *Playlist Salad*. A two hour extravaganza featuring the best from CFUV's legendary and trend-setting playlist, as tossed and dressed by members of CFUV's music department. **SAT. 2 - 4 pm**

RAP: *Spittin' Rhymes*. A show focusing on rap and the artists behind them. Join "the Fulcrum of Funk" for the best in hip-hop tunes. **SAT. 10 - midnight**

REGGAE: *Alive & Dread*. Roots, rockers, crucial trax, dub, ska, rocksteady, soukous, township jive, zouk, benga-from Soweto to Kingston every **SAT. 6 - 9 pm**

RHYTHM & BLUES: *Let the Good Times Roll*. "The world's greatest D.J." (*Monday, Times Colonist*), Eric LeBlanc, surveys Black rhythm & blues n' gospel. **WED. 8 - 10:30 pm**

SOUNDSCAPE: *?Frame?* Maybe radio people fantasize about being invisible. So they are, finally. Then what? Where do they disappear to? Dead air or the cave of the imagination? Outer space or inside the listener's mind? **SUN. 5 – 6 pm**

SPORTS: *Sports in the Stoplight.* A look at amateur and professional sports. **THURS. 1 - 2 pm**

20TH CENTURY COMPOSERS: *Infrequency*. An eclectic survey of personalities and styles in 20th century composition. **TUES. 9 - 10:30 pm**

WOMEN IN MUSIC: *Beating Time*. Surprise, surprise. There are women in the music industry too. Explore **MON. 9 - 11 pm**

WOMEN'S ISSUES: *Women on Air*. Public affairs concerning women. **SUN. 3 - 4 pm**

YOUTH: S.A.Y. W.H.A.T. (*Socially Aware Youth With Healthy Attitudes Today*). Join Victoria's youth as they hit the airwaves. Local, national and international issues get the shakedown on this program produced and engineered by youth for youth (and the unsuspecting adult). **TUES. 8 - 8:30 pm**

MULTILINGUAL PROGRAMS

CENTRAL AMERICAN: *Centro America Al Dia*. A bilingual show filled with local and international features on the news, politics and culture of Central America. **MON. 8 - 9 pm**

CHINESE: *City Rhythm*. Victoria's unique Chinese-language music program, keeping you up-to-date on news, music and entertainment. **SUN. 10 - 11 am**

EAST INDIAN: *A String of Pearls* (bilingual). A Hindustani program called "Motion ki lari" (a string of pearls). Classical and semi-classical music, ghazals, geets, Punjabi folk music all aimed at the East Indian community for people of all ages. Hosted by Narendra Varma. **SAT. 1 - 2 pm**

FINNISH: *Soitellaan*. Finnish music, ranging from popular modern music to folk and classical music. Finnish nostalgia. News in Finnish language. Interviews, poems etc. in Finnish language. **SAT. 10 - 11 am**

FRENCH: *Les Mélomanes*. Yves presents different facets of French culture. **SAT. 11 am - 1 pm**

ITALIAN: *Italian Broadcasting System*. Don Sforza and Giovanna Greco host this program geared to those in the Italian community, students of Italian, or anyone who likes the colourful music and folklore of Italy. **SUN. 11 am - 12:30 pm**

LATIN-AMERICAN: *Postales Musicales de Latino America*. Hosts Miguel Alvarenga and Estevan Baileys present interviews, cultural news and music from Latin-America on this bilingual program. **SUN. 12:30 - 1:30 pm**

POLISH: Ursula Zelinski presents an hour of news and music from Poland. **SUN. 9 - 10 am ▲**

Lies of Our Times

A magazine to correct the record published nine months a year

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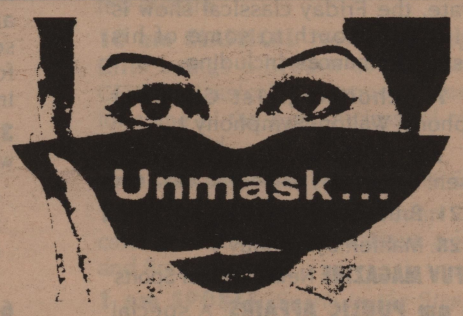
a magazine of media criticism

ROCK PLAYLIST

ROCK block-programming can be heard three times a day Monday - Friday, on CFUV FM 102

LW	TW	CAN	Artist	Title	Label
(3)	1	†	The Hanson Brothers	*Gross Misconduct*	Alternative Tentacles
(11)	2	†	Pressure Cooker	*Cooked*	Incentive
(10)	3	*	Random Killing	*Re-issued*	Raw Energy/A&M
(-)	4		Butthole Surfers	*Independent Worm Saloon*	Capitol
(12)	5		Dinosaur Jr.	*Where You Been*	Warner
(2)	6		King Missile	*Happy Hour*	Atlantic
(24)	7	*	Various	*Cod Can't Hear – M.I.M.F. 92*	DTK
(42)	8		The Residents	*Our Finest Flowers*	Ralph
(13)	9		Various	*Freedom of Choice*	Caroline
(14)	10		The Exploited	*Apocalypse '77*	Relativity
(38)	11	*	Various	*Raw Energy*	A&M
(15)	12		Green Jello	*Cereal Killer Soundtrack*	Zoo/BMG
(6)	13		Ween	*Pure Guava*	Elektra/Warner
(4)	14	†	hump	*Low Pile Carpet 7"*	Scratch
(21)	15		Gas Huffer	*Integrity, Technology & Service*	eMpTy
(7)	16		NOFX	*White Trash, Two Heebs & A Bean*	Epitaph
(8)	17		Pig Pen	*Prick*	Restless
(23)	18		Thinking Fellers Union	*Mother Of All Saints*	Matador
(1)	19		Einstürzende Neubauten	*Tabula Rasa*	Mute/Warner
(35)	20	†	Contempt	*Contempt*	Independent
(41)	21	*	Attack & Decay	*Squirrel Sonatas In the Key of C 7"*	Spam Dagger
(-)	22		Sugar	*Beaster*	Rykodisc
(-)	23		Foreskin 500	*Mustache Rides*	Kaustik/Boner
(-)	24	†	Wanting to Work with Clay	*We Canadians Love Fiberglass*	Independent
(-)	25	*	King Cobb Steelie	*King Cobb Steelie*	Raw Energy/A&M
(-)	26	*	Milk Cult	*Love God*	Boner
(45)	27		Robyn Hitchcock	*Respect*	A&M
(-)	28		Cannibal Corpse	*Hammer Smashed Face EP*	Metal Blade/Cargo
(8)	29	*	Universal Honey	*Universal Hoeny*	Martane Entertainment
(9)	30		Ruins	*Burning Stone*	Shimmy Disc
(9)	31		Biohazard	*Urban Discipline*	Roadrunner
(29)	32	*	Lung	*Magnum Opiate*	Zulu
(32)	33		Jeff Dahl	*Wasted Remains*	Triple X/Cargo
(44)	34	*	Naked for Jesus	*Naked for Jesus*	Independent
(-)	35		Pavement	*Watery, Domestic*	Matador
(33)	36	*	The Casualties	*Assume Crash Positions*	Aguirre
(-)	37		The Unloved	*The Unloved*	JRS/BMG
(-)	38		Frank Black	*Frank Black*	4AD
(39)	39		Fastbacks	*Zucker*	Sub Pop/Cargo
(29)	40	†	Gadget	*Lift with the Legs*	Independent
(35)	41	*	Zombie Roof	*Fashionably Green*	Independent
(-)	42		Candiru	*Unloved and Weeded Out*	Relapse/Cargo
(-)	43	†	Sundogsun	*No!*	Independent
(34)	44	†	Sally Hose-Off	*Ssshame...*	Independent
(48)	45		Controlled Bleeding	*The Drowning*	Dark Vinyl
(25)	46		Various	*Voice of the Voiceless*	Doghouse/Cargo
(36)	47	*	Soulstorm	*Darkness Visible*	Epidemic
(-)	48		Various	*Dutch Rock Alive & Well IV*	Radio Netherlands
(5)	48		Nuclear Death	*All Creatures Great And Eaten*	Independent
(27)	49	*	Kreviss	*Unveiled 7"*	Scratch
(-)	50	†	Spiral Jetty	*Band of Gold*	Enemy/Cargo

*** Denotes Canadian content † Denotes Victorian content**



the alternatives

monday - requests
tuesday - alternative
wednesday - retro
thursday - favourites
weekend - no cover 'til 10

SCANDALS

Live & Loud

Noise Show featuring:
Lung Jelly, Low Brow (Multiphase), Retard, Wanting to Work With Clay
Sat. April 17/93
Deth Pit/Victoria

A show like this isn't really anything you could explain to anyone without ultimately sounding like you don't know what the fuck you're taking about, but I don't often anyway so no prob. This is something you'll just have to see for yourself (an all-noise show, that is) and there's no doubt some people could walk away hating this. Some people loved it....

First up was bass-master Lung Jelly, cranking out some putrid noise with the aid of his trusty four-string and a nasty effects rack. He damaged our ears for about 15 minutes and the raunchy crunch of his set faded, like a subtle intro to the evening.

Low Brow (Multiphase) included a rhythm section, a bass that whinnied like a sick horse, and one funky popcorn machine. The layers of sound built up, with the drums emerging and leading, lending a hypnotic element to the set. And then...nothing. The finale was complete silence as all the electricity was eliminated, leaving everyone in complete stupor.

Retard resumed the chaos with their destructively loud show, utilizing some leftover Nimrod gear and displaying the now legendary puppet show. Watching the 'Friendly Giant' as a small boy (still am) I could have never imagined puppet brutality, but at least I now know why Mr. Dressup was so goddamn boring.

Now, clay itself would have been a much quieter medium to work with, but Wanting to Work With Clay had no quiet mediums in mind whatsoever. Like all other acts, WtWWC fails any description, and anyone is entitled to form their own opinion, but I dug 'em.

It was literally one hour of excruciating noise, complete overkill, people running away holding their ears, or throwing shit at them, screaming "Owww, my ears". Eventually, they were forced to stop.

This was a free show so what the audience didn't pay for in cash was easily tallied in hearing loss. But for all who missed this extravaganza, this is all but an inadequate guide to what you must surely not miss again. ***Anus***

Pieces of Lisa/Mexican Power Authority/Superconductor
March 22/93
Harpo's Cabaret

Come on. Really. What the fuck was Pieces of Lisa? I think it was bad cock rock from San Francisco, but maybe I'm wrong. No, it was bad cock rock from San Francisco.

Now the best thing about M.P.A. is no matter how much you might want to blindfold Jay Flower and push him into traffic, they are still amazing. Just five loopy dudes embracing mutant forms of jazz, punk, and grind-core to occupy their hyperactive tendencies. Coltrane and Sun-Ra will definitely want to know what these boys been smokin'.

Anyway, M.P.A. certainly complemented the punishing, loud, smokey mass of Superconductor. The insane theatrics, coupled with all that guitar and the wonderful scent of a urinal cake or something are just mere starting points in my reasoning behind loving Superconductor. We were graced with the familiar onslaughts of "Murderlizer", "Clamhammer", and the only legit rendition of any Donovan song ever-"Colors".

Superconductor is not just a trip culminating in one lousy climax, it's a whole whirlpool of noise which I hope to find myself caught in again soon. ***Donny Steveberg***

AR Tilburn

Let The Good Times Roll
PLAYLIST

Artist	Title	Label
Bobby Blue Bland	*I Pity the Fool V.I*	MCA
Juke Boy Bonner	*Things Ain't Right*	Sequel
Clifton Chenier	*Clifton Sings The Blues*	Arhoolie
James Cotton	*High Energy*	Sequel
Arthur Crudup	*Roebuck Man*	Sequel
Lester Davenport	*When the Blues Hit You*	Earwig
John Lee Hooker	*Burnin' Hell*	Riverside
Son House	*John the Revelator*	Sequel
John Jackson	*Don't Let Your Deal Go Down*	Arhoolie
B.B. King	*King of the Blues (4cd Box)*	MCA
Joe Hill Louis	*Be-Bop Boy*	Bear Family
Louisiana Red	*Lowdown Back Porch Blues*	Sequel
John Primer	*Stuff You Got To Watch*	Earwig
Tommy Ridgely	*She Turns Me On*	Modern Blues
Robert Shaw	*The Ma Grinder*	Arhoolie
Sunnyland Slim	*Slim's Got His Thing Goin' On*	Sequel
Big Mama Thornton	*Hound Dog/The Peacock Recordings*	MCA
Various Artists	*Blues Masters Series V.3-4-5*	Rhino
Various Artists	*Chess Blues (4cd Box)*	MCA
Various Artists	*Fire/Fury Records Story*	Capricorn
Various Artists	*Jubilation! V. 1-2*	Rhino
Katie Webster	*I Know That's Right*	Arhoolie
Big Joe Williams	*Hand Me Down My Old Walking Stick*	Sequel
O.V. Wright	*Soul of O.V. Wright*	MCA
Zora Young	*Travelin' Light*	Deluge

Let the Good Times Roll can be heard every Wednesday evening from 8-10:30 pm on CFUV fm 102, Victoria's only Blues programming.

Folk'n New Releases

Artist	Title	Label
Abana Ba Nasery	*Nursery Boys Go Ahead!*	Green Linnet
Tom Ball & Kenny Sultan	*Filthy Rich*	Flying Fish
Ani Difranco	*puddle dive*	Righteous
Ferron	*Not A Still Life*	Cherrywood
Mother Folkers	*Confluence*	Resounding
Larry Penn	*When Steam Was King*	Cookie Man
Garnet Rogers	*At a High Window*	Valerie
Don Ross	*3 Hands*	Duke Street
Wild Jimbos	*Two*	Resounding
Uisce Beatha	*The Mystic of the Baja*	Independent

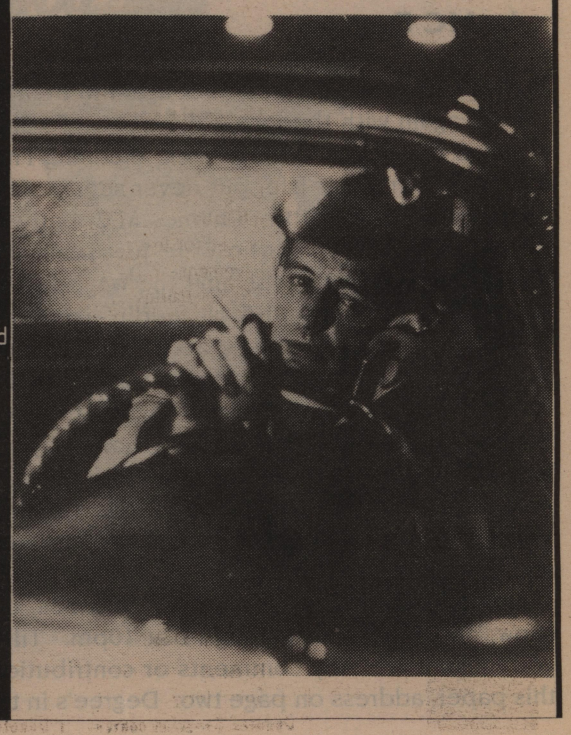
Folk can be heard six days a week from 8am to 10am Monday to Saturday on CFUV FM 102/cable 104.3.

CINECENTA
thursdays are
WIM WENDERS
nights

May 13 Until the End of the World
May 20 Wings of Desire
May 27 Pairs, Texas
June 3 The State of Things
June 10 The American Friend

DAILY SHOW INFO: 721-8365
CINECENTA IS LOCATED IN UVIC'S STUDENT UNION BUILDING

UVSS



Discussion

Bikini Kill
6 Song EP
Kill Rock Stars

Bikini Kill are a D.C. based punk foursome- no, they are not men-hating reactionists. (The biggest assholes are inevitabely the first to scream "reverse-sexism"- a little threatened?) The vocals are mixed intentionally loud in order to hear the lyrics which are mostly political: rape, abortion, sicky wife beating etc. Their feminist agenda is tempered with humour, smoking pot and slagging Thurston Moore.

Bikini Kill as leaders-of-the-grrl-revolution-aside, this is straight ahead, loose, slowish punk rock. With the aid of Ian Mackaye's minimalist hand, the tracks feedback, snap, crackle, stop and "oops" start. Kathleen's voice is effectively melodic, strong and growly. I have a feeling Bikini Kill would be ultimate as a live experience, in order to recognize their entire aesthetic-music, lyrics, crotch-grabbing, slut-tattoos, lipstick etc. This is a worthwhile placebo though.

Bikini Kill: 120 NE State #418, Olympia WA 98501 ***Laela Speeed***

Jellyfish
Spilt Milk
Virgin

The first thing I thought of as I listened to this album was that great seventies pop band, the Raspberries. Jellyfish very much picks up where the Raspberries left off - which is to say about 1975. This is a seriously retro band, but they do more than just rip off one band's style.

Jellyfish pulls together a melange of seventies pop styles and influences. Listening to the album I was repeatedly reminded of this band or that singer; backing harmonies from Queen, a lead vocal that sounds like that guy from Styx or even Kiss, a piano bit that sounds scarily like Supertramp and on and on. If I was five years older I would probably hear a lot more of these references and borrowings that now go right past my ears. But perhaps the most prominent signature of that seventies pop style is the dense, layered production and the profusion of studio tricks.

Hanging over this entire effort is the ghost of the Beatles. Beatle-isms abound in every hook and chorus and, just as with the Raspberries, the Beatles provide the foundation for Jellyfish's music. But it's the Beatles as strained through the wonderful world of seventies pop.

So is it any good? Let's keep in mind that it was exactly this type of massively produced music that punk was supposed to destroy. But that was some time ago and there are some real virtues here. Like XTC's lark band the Dukes of Stratosphear, who've mined a very similar stylistic vein, Jellyfish displays a real love and knowledge of the musical styles they draw upon. Thus they mix and match and are able to breath life into what, in less skillful hands, could be a leaden mess.

Jellyfish are not for everyone. But they are good at what they do and with the seventies coming back [Like that 7-11 burrito you ate 20 minutes ago-ed.], lord knows where they could go. ***Magnus Thyvold***

Mystery Machine
Glazed
Nettwerk

If jangley rock/pop defined what the sedated masses called "alternative" or "college-radio" in the 1980's, then the catchy-rock-song-with-noise is surely the formula for the 90's. Sonic Youth? Dinosaur? Nirvana? Husker Du, remember them? Put it in a bowl, stir so that bits break up but don't quite mix, pour it through lots of echoey production...and voila, it's Glazed!

Sure, the songs are tightly executed and all, but this is hard to appreciate when I'm trying just to stay awake through a full-length CD of this. I tried drinking coffee, but it only made me more impatient. Oh goody, another well-groomed chaotic bit.... Hey, wasn't that just a sneaky pot-reference? Zzzzzzzzzz. ***Danger Mouse***

Various: Rig Rock Jukebox
A Compilation of Diesel Only Records
First Warning/BMG

Well, here it is. The first completely undeniable proof that Hank Williams faked his death in '53, and has been hiding out in New York City ever since, plotting to take over the world. "Rig Rock" is the sound put out by Diesel Only Records, vinyl 45's targeted at the jukeboxes of the world's truckstops. From guitar-crunchers like "Why I Drink" by Go to Blazes to a Jimmy Rodgers-style "Blue Yodel #14", these bands cover it all.

Go out and buy this, then feel sorry for all of those people sitting at home who think that Nashville crap is real country. Hey Billy Ray, eat shit. ***Cousin Mark***

Henry Rollins
The Boxed Life
(imago) / 2.13.61

Two and a half hours of listening to Henry Rollins talk might seem like too much for anyone, but Rollins is such an entertaining, funny storyteller that it doesn't seem that long at all. The Boxed Life isn't a music album but a selection from Rollins speaking tours over a three year period from 1989 to 1992. This collection comes on the heels of several other release entirely or partially devoted to his spoken word work.

The title refers to the life of the traveller, moving from to hotel room to hotel room, something Rollins knows about from his years of touring with Black Flag and the Rollins Band. Drawing from this history, many of the stories deal with airports, flying and experiences in foriegn lands. Others are drawn from his own youth or thoughts that just take off on a tangent. Airport courtesy phones, U2, men, women, Jack Daniels, condoms, hatred and more all get the Rollins treatment. As someone who's lived the life, Rollins doesn't talk a lot of bullshit and he pulls no punches in the interests of political correctness.

What makes Rollins' stories truly successful is that his delivery is spot on. The tales don't drag on, the laughs come when you need them and he seems to be enjoying himself as he tells them. I've often wondered why Henry Rollins isn't more famous for this sort of thing in comedy circles. He's certainly funnier than a lot of the guys I've seen on A&E. Perhaps he just hasn't pursued it that seriously.

However, Rollins isn't only out for laughs. Although not featured prominantly in this collection, he has been outspoken on issues of sexual and child abuse, including his own personal experience as a victim of such abuse. *The Boxed Life's*, final proper piece is a deadly serious monologue of identification with those who feel they are outsiders and outcasts, from family, friends, school and life. It's moving. That may be the secret of his effectiveness as a storyteller: it comes from real life, built on a foundation of hard experience. ***Magnus Thyvold*** ▲

RAP PLAYLIST

ARTIST	TITLE	LABEL
Funkdoobiest	*Bow Wow 12"*	Immortal
Paris	*Sleeping With the Enemy*	Scarface
ONYX	*BACDAFUCUP*	Chaos/Columbia
Above The Law	*Black Mafia Life*	Brainstorm
Pharcyde	*Bizarre Ride 2 the Pharcyde*	Delicious Vinyl
The Goats	*Do the Digs Dug? 12"*	Ruffhouse/Columbia
Naughty By Nature	*19 Naughty III*	ISBA
Flavour Unit M.C.'s	*Roll With Tha Flava 12"*	Epic
Digable Planets	*Reachin'*	Pendulum
Prime Minister Pete Nice & Daddy Rich	*Rap Prime Minister & Daddy Rich 12"*	Def Jam/Columbia
The Goats	*Tricks of the Shade*	Ruffhouse/Columbia
Rough House Survivors	*Straight From the Soul*	Relativity
Common Sense	*Can I Borrow a Dollar*	Relativity
Da Lench Mob	*Guerillas in tha Mist*	Street Knowledge/Eastwest
Diamond and the Psychotic	*Stunts, Blunts, and Hip Hop*	ChemistryNeurotics
Freestyle Fellowship	*Bullies of the Block 12"*	4th & B. Way
Ice Cube	*The Predator*	Priority
Ragga Muffin Rascals	*Really Livin'*	Calabash

* - Canadian

Courtesy of Spittin' Rhymes, the dopest in beats, heard every Saturday night from 10:00 pm - midnight on CFUV FM 102 / Cable 104.3, Victoria's BEST radio.

Who's Got tha Fattest?

by MC Degree

Yeah whatsup? Degree back again to break ya off some of the 411. We'll start off again with the local rhyme scene, well....It seems that I always hear a lot of noise but never feel the funk, meaning I'm always hearing bout new groups comin' up out the V-Isle, but never seem to actually get the sounds bumpin' on my system! The Spittin' Rhymes M.C. battles had to be toned down due to 2 many fools phonin' in who were just plain WACK. This isn't '86 anymore and dissin' everyone who raps ain't the way to get your props. How can you build a local Hip-Hop scene with fools feudin' like Compton and TimDog.

Well, on the positive side, the re-vamped Club California, now called Buckley's on Broad, is startin' a pure Hip-Hop, 70's funk and Acid Jazz night starting April 27th, and every Tuesday thereafter. It's called the Juice Bar, and Sound Advice will be kickin' it off, hopefully with the help of Split Sphere. Also look for the new underground Hip-Hop 'zine called *The Dose* available soon at the freshest shops downtown V-Town! Next month, check out the D.J. Soundwar in Vancouver. Got a demo tape?? Bring it up to CFUV in da SUB building at UVic and tell em it's for Degree.

Remember to check out Spittin' Rhymes, the Isle's only straight up Hip-Hop show, on CFUV Saturday nights at 10pm. Till next month, there's no scene till you make one! Any comments or contributions can be sent to Degree care of this paper, address on page two. Degree's in the house! C-YA ▲

HARPO'S MAY LISTINGS

Live Music
15 Bastion Sq
385-5333

sat 1 • Sons of Freedom & The Smalls
m 3 • Seaweed & The Smugglers & Cub
t 4 • Sarah Craig
w 5 • Cassandra Vasik & Paul Marsh & Cadillac Style
th 6 • Furnaceface & Red Sugar
fs 7/8 • King Apparatus & Pressure Cooker
m 10 • Eric's Trip & Hardship Post
tw 11/12 • Lloyd Jones Struggle
th 13 • Gregory Hoskins & Stickpeople & Days of You
fs 14/15 • Pure
m 17 • The Cows & Janitor Joe
t 18 • Chilly Uptown & Sound Advice
w 19 • The Cardiff Reefers
th 20 • The Lowest of the Low
fs 21/22 • The Beat Farmers
sun 23 • Me, Mom and Morgentaler
m 24 • Achanak
t 25 • TBA
w 26 • Mae Moore Acoustic Trio
th 27 • Northern Junk record release
fs 28/29 • Grapes of Wrath & Northern Junk
m 31 • TBA

CFUV FM 102 FM PRESENTS

Indy Talk

Assembly Required
Demo
Ramvan

When Belinda Carlisle already has a vault of bad, fluffy music, and a catalogue of corporate studio musicians, why would you go out of your way to work towards sounding like this? Huh? Answer me.Why?Why?why? C/o(514) 697 0345 ***Anus***

Big Gulp
Your Hot Asian
Independent

If you like your "alternative" music a little on the corporate side, with riffing and melody a la Jane's Addiction and the Cult, then walk the two blocks to your class at UVic instead of spending it on gas money for the Jeep, and send 'em 5 bucks for a tape. Big Gulp is a young energetic lot and their live performance is a much more aurally rewarding experience. At worst they are good. Check it out.

Big Gulp: c/o Bush'o'Raga, 5216 Bannerman Dr. NW, Calgary, AB, T2L 1W2 (403) 282-7025. ***Bannister Porridge***

Horsey
S/T
Trackshun

The label on the tape informed me that ..."It's buddy from Pork Queen and buddy from the Crusaders". Horsey, then, is a jangly li'l three piece from Vancouver that conjures an image of the Dead Milkmen humping Dinosaur (Whineosaur) Jr.'s leg, which is just dandy by me. Just a warning though; you could wretch at this on a bad day but might find this playing as exhaustion guides you into a dead slumber. Be curious. Horsey c/o1285 E 18 Ave., Vancouver,B.C., v5v 1h3 or Fax:(604) 687 0488 ***Steve***

Satanatras
Demo
Independent

Knowing that some ex-Guilt Parade members had a hand in this gave me reason to assume that I'd really enjoy the Satanatras. Unfortunately it is badly regurgitated punk with "mature" rock overtones, making it sound like Rick Derringer is writing songs for them. There's worse, but then there's better. Look for better instead. Satanatras c/o (416) 504 0288. ***Steve***

Smear
Smear
Independent

Four girls with hip new-age names and a name like Smear might lead you to believe this is one of those faceless female grunge bands (yes there are male ones too, so can it) that labels are churning out by the hundreds. Maybe so, but the musical approach hints at something like Grace Slick singing for the Doors, which, respectively, is a better departure than _____ (put the name of your favourite Grrl band here).

Smear: c/o Melanie, 18 Fernbank Ave., Toronto, ON, M6H 1W1 (416)588-6784 ***Jason LeFerve***

SundogSun
No
Independent

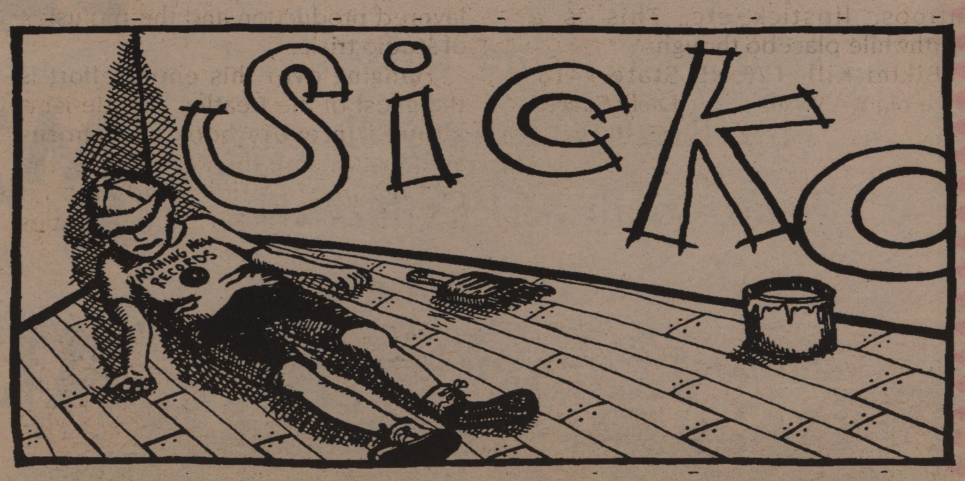
Victoria"s SundogSun have just released, in my opinion,their best yet. My only complaint is that incessant slap bass,but what do I know? Their overall proficiency leaves you with a musical style that compares to an early era of the Talking Heads, but they do ooze a groove of thier own so by all means....

SundogSun c/o 737 Princess, Victoria,B.C. #(604) 592 8324 ***Anus***

Sicko
Sicko
Nothing New Records

Sicko are a band that are way too cute for some tastes. There's an audience for this, particularly the jocks-on-wheels and the not-old-enough-to-go-to-the-bathroom-yet categories respectively. "Nothing New Records" is really no joke on Sicko's part, really.

Sicko: 4710 22nd Ave NE #1, Seattle, WA, USA, 98105 (206)523-4110 ***Dean McAllister***



FUZZiN' OUT With Amazing Larry

Hey ho-dads, I hope you're all ready to wax your turntables cuz I've got three brand new surf-instrumental bands to introduce ya to. Three completely different places in the world are now host to a new surf revival that I see surfacing everywhere. That's right, while our friends The Phantom Surfers continue to "shell" out the surf sounds in Daly City, California, rival surfer-instro combos have arrived on the scene to offer a little reverb of their own.

Let's start in Canada - Montreal to be exact. Montreal, while not exactly recognized as the "surf-capitol" of Canada, has, however, produced more than it's fair share of cool bands over the years. The Astronuts are a fine new surf band who contain ex-members of two of the coolest cool bands from that happenin' city. Bobby and John from The Gruesomes and Eric Boulanger from The Cryptics are now in The Astronuts, with another cat by the name of Eric Sandmark. So the line-up looks like this - Bobby Beaton and John Davis on guitar and bass respectively, Eric Sandmark on guitar (formerly the drummer), and Eric boulanger on drums. I was recently in Montreal myself, and Bobby was nice enough to give me an unmixed preview tape of their upcoming demo. This is truly great stuff. I can't stop listening to this band. I walk around all day with these tasty little tunes in my head. All I can say is the demo will be out by the time this issue of *Offbeat* is out, so check it out. It's called *Let's Splashdown With The Astronuts* and you can find out how to get a copy by writing a very polite letter to THE ASTRONUTS 4266 Old Orchard Ave., #23, Montreal, Quebec, H4A 3B2.

Many of you have heard about an annual event called "Garage-Shock" that Estrus records puts on. Well for those of you who don't know, it's held on Memorial Day weekend every year at The Bellingham Bay Brewing Co. (a hep little bar in the heart of Bellingham). For four nights straight, the crowds are treated to a barrage of garage from around the world. It's at the end of this month, so you should see it if you can, because the next two surf-instrumental bands I'm gonna tell you about will be there.

All the way from Japan, on the first night of this year's Garageshock, you can see (among other bands), Jackie and the Cedrics, a truly incredible surf trio, new on the Estrus label. I recently picked up their single *Thunder-Struck* and man was I impressed. These young Japanese chaps (they list their ages as 17, 18, and 19!), are what I always hope surf bands will sound like when I buy surf-instro records at the store. Nicely under-produced, catchy little tunes with catchy little titles, and great packaging to boot (of course the packaging is great, it's on Estrus!!). I'm sorry I don't have an address to give you, but like I've been telling you, go and see them at Gargeshock! Jackie T-Bird - drums, Thunderbolt Enocky - guitar, and Rockin' Jelly Beans - bass.

Finally, and playing on the last night of Garageshock, are the Trashwomen. Like the Phantom Surfers, these gals hail from Daly, California, and it's more of that lovely under-produced surf sound I love. However, there is something different about The Trashwomen, something sinister, and something altogether "naughtier" than any other surf band I know. Perhaps it's titles of their tunes (Aphrodisia, Dragula, or Surf Creature) or perhaps it's those nasty fishnet 'n' leopard skin uniforms they wear - I don't know. Tina "Boom Boom" Lucchesi on drums, Danielle "Lead Petal" Pimm on bass, and Elka "Kitten Kaboodly" Zolot on guitar. Write to 'em if you dare: The Trashwomen, 30 Westline Drive, Daly City, California, 94015.

Keep Groovin' ▲

EARLY BIRD CALL FOR 3RD ANNUAL

ISLAND REGGAEFEST '93

July 2, 3, 4 ▲ Providence Farm ▲ Duncan ▲ British Columbia

Island Reggaefest '93 will feature reggae queen Judy Mowatt (Bob Marley and The I-Threes), Pablo Moses and The Revolutionary Dream Band, South Africa's Mzwahke Mbuli and The Equals, the Jamaican rootsoulsounds of Alric Forbes (The Gladiators and The Defenders), and rising worldbeat star, Della Grant, whose band includes Ralston Grant, of Twinkle Brothers, and legendary guitarist Hux Brown, of Toots & the Maytalls.

The **Early Bird tickets**, priced at $25, include a 2 night camping spot. Regular advance tickets will be priced at $40, so buy your **Early Bird ticket** now and save (limited time offer). Tickets available at Lyle's Place, Mezzrow's, Zydeco, and Sweet Thunder.

JUDY MOWATT
PABLO MOSES
MZWAHKE MBULI & THE EQUALS
ALRIC FORBES
DELLA GRANT & THE PACESETTERS
WITH RALSTON GRANT AND HUX BROWN
ROOTS ROUNDUP
JUMBALASSY
NGOMA
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